

Quartet Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Stimme / Voix / Part : ♭ + ♪

EMR 4204

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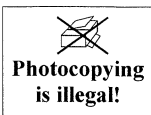
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Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

♩ = 80

2 3 4 5 6

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Glockenspiel
(optional)

Vibraphone
(optional)

7 8 9 10 11 12

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium $\text{♩} = 90$

2 3 4 5 6

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Piano / Organ
Keyboard
(optional)
Drum Set
(optional)
Vibraphone
(optional)

f *mf* *mf* *f*

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7 8 9 10 11 12

mf

3

Greensleeves

Arr.: Jérôme Naulais

♩ = 100

2 3 4 5 6

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Glockenspiel
(optional)

Vibraphone
(optional)

mf

mf

mp

mp

mp

mf

mp

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7 8 9 10 11 12 13

Humoresque

Antonín Dvorák

Arr.: Jérôme Naulais

Allegretto ♩ = 104

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The 1st Trombone part has a dynamic of *mf*. The other parts have dynamics of *mp* or *mf*. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for measures 6-11. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The 1st Trombone part has a dynamic of *mf*. The other parts have dynamics of *mp* or *mf*. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A double bar line is present at the end of measure 8, with the word "Fine" written above it.

Sarabande 1

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso $\text{♩} = 60$ 2 3 4 5 6 7

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Bass Trombone *mp*

Piano / Organ
Keyboard
(optional) *mp*

Glockenspiel
(optional)

Vibraphone
(optional) *mp*

8 **A** 9 10 11 12 13 14

mf

mf

mf

mf

mf

mf

mf

10 Quartet Albums

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4204

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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